



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

FALL 2022

THE OFFICIAL NEWSLETTER



INSIDE:
*IDENTITY & RESTRAINT:
ART OF THE DOG COLLAR OPENS
POLO CLASSIC WRAP UP*

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FROM THE EXECUTIVE DIRECTOR



As we begin to look towards 2023, we are encouraged by a milestone 2022.

I hope you had the chance to see the major anniversary exhibition, *A Decade Afield: Celebrating 10 Years of the NSLM's Museum*, which explored how far the Museum collection has grown since its inception. Though it has officially closed, a condensed version of the exhibition is still up and can be viewed until the spring.

It was bittersweet to say goodbye to such a remarkable retrospective, but waiting in the wings was *Identity & Restraint: Art of the Dog Collar*, a partnership with the American Kennel Club Museum of the Dog in New York City. This unique exhibition opened on October 6 with a special preview and remarks by Dr. Timothy J. Greenan, who, along with his wife Jocelyn, donated the collection of 187 dog collars, the largest public collection of its kind in the world, to the NSLM in 2014. George L. Ohrstrom, Jr. Deputy Director & Head Curator Claudia Pfeiffer provides a recap of the evening and exhibition on page 3.

The Capital Campaign, announced in June, has garnered an incredible response and we are most grateful to our members, friends, and community who have already generously contributed. Thank you also to our Board of Directors and Capital Campaign Committee for their leadership and support. We are so close to reaching our goal and hope you will join us in ensuring an exciting future for the NSLM!

We are pleased to announce the addition of four new Board members who were elected in September and are highlighted in this issue: Christopher C. Finlay, Jack S. "Jay" Griswold, Mary G. Shockey, and Michael A. Smith. Between the four of them, they cover a wide variety of aspects of our mission, and we look forward to their thoughtful contributions to the Board. You can learn more about each of them on page 10.

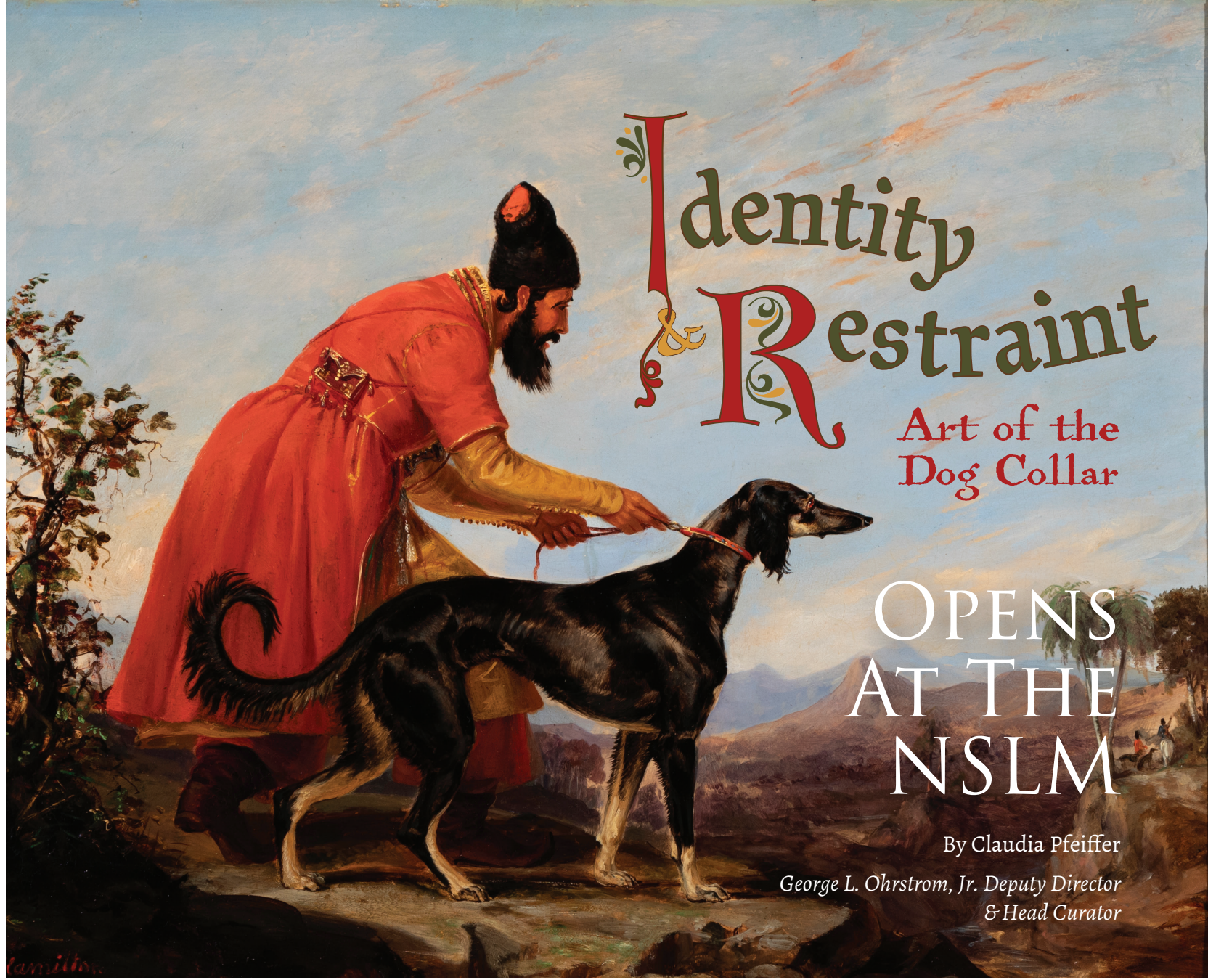
This year's Polo Classic was our best year ever, raising a record amount in support of the NSLM, with sold-out tables and tailgates. The bursts of rain throughout the day did not dampen the matches or the mood of attendees. Thank you to our event Committee, co-chaired by NSLM Vice Chair Jacqueline B. Mars, and to our Presenting Sponsor MARS EQUESTRIAN™ for their longtime partnership and support. Director of Development Reid O'Connor discusses the event on page 8.

Within the newsletter is an overview of upcoming programs and events including *Steady to Wing & Shot*, an exciting roundtable discussion on our beloved bird dogs featuring experts in the field, made possible by the generosity of Viviane M. Warren. Our panelists will discuss the age-old relationship between wingshooter and dog, with a variety of backgrounds and breeds represented. Be sure to check our website for more information on any of our programs or sign up for our monthly eBlasts.

The holidays are always a beautiful time in Middleburg. We are excited to have added some wonderful new items to our gift shop for the season. If you are in search of a gift idea, be sure to visit our store in-person or online.

On behalf of the National Sporting Library & Museum, have a wonderful holiday season. Thank you for your continued support which has made this milestone year such a success!

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER
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Identity & Restraint

Art of the
Dog Collar

OPENS
AT THE
NSLM

By Claudia Pfeiffer

George L. Ohrstrom, Jr. Deputy Director
& Head Curator

Charles Hamilton (British, act. 1831–1867) *Zillah*, by 1837, oil on mahogany panel, 16 1/2 x 21 inches, gift of the Cynthia S. Wood Estate, On Loan from American Kennel Club Museum of the Dog

Dr. Timothy J. Greenan posed the question, “Why dog collars?” in his remarks at the preview for the National Sporting Library & Museum’s latest exhibition, *Identity & Restraint: Art of the Dog Collar*, which opened October 7. It is a simple question but ranges broadly and deeply in its answer. Dr. Greenan and his wife Jocelyn donated 187 dog collars to the NSLM in 2014 after collecting them for over 15 years. Their first acquisition was an elegant 18th century collar inscribed in script, “Maria Woolley,” and made from an intriguing material called “paktong,” a Chinese alloy of nickel, brass, and copper which simulates silver. This collar set the wheels in motion for

their deep dive into collecting, a sense of a broader purpose for the eventual collection to be a public holding now stewarded by the NSLM, and the vision for an exhibition that would bring to light the rich and meaningful relationships we as humans have forged with dogs in hunt, war, work, sport, and as companions—through the marriage of art and antique collars.

The culmination of this is *Identity & Restraint* which brings together a compelling array of 38 paintings, works on paper, sculptures, porcelains, and a dog collar from the American Kennel Club Museum of the Dog collection, 11 paintings from the American Kennel Club, and 63 collars from the NSLM’s



Abraham Hondius (Dutch, c. 1631–1691) *The Amsterdam Dog Market* (detail), c. 1671–2, oil on canvas, 38 1/2 x 48 1/2 inches, Gift of Robert Flanders in Memory of Walter F. Goodman, On Loan from American Kennel Club, Museum of the Dog

holdings. In partnering with the AKC Museum of the Dog, NSLM's George L. Ohrstrom, Jr. Deputy Director & Head Curator Claudia Pfeiffer and AKC Museum of the Dog Adjunct Curator Alan Fausel identified artwork ranging from the 17th–21st centuries which featured depictions of collars as criteria for inclusion. In so doing, *Identity & Restraint: Art of the Dog Collar* is the first exhibition of its kind in the world and the first in North America to explore fine art and collars together.

At the entrance of the Museum the tone is set with an 1830s painting by Charles Hamilton of a Persian hunter and the Saluki, Zillah, flanked by two highly refined pierce-work brass collars, one from 1793 and another from the late 18th/early 19th century with a lion head motif. Within the first gallery is an introduction on early iconic canine imagery reminding the viewer of the historic role of dogs as hunting, military, and guard animals and featuring a reproduction of the famed c. 79 C.E. mosaic unearthed in Pompeii emblazoned with the phrase, “cave canem,” or, “beware of dog.” The first gallery continues with the earliest artwork and artifacts in the exhibition from the 17th and spans through to the mid-19th century. A powerful wall of three Dutch paintings presents epic scenes of mastiffs entangled in a lion and a bear hunt and protecting a prized meal. Displayed alongside these are spiked iron collars designed to protect the neck of the dog from being bitten by ferocious quarry. *The Amsterdam Dog Market* (c. 1671–72) by Abraham Hondius is another highlight of the gallery, a classic theatrical composition showcasing the variety of canine breeds available at the time and detailed renderings of different types of collars. Arguably the most impressive dog collar in the collection is presented as well, a Tibetan Mastiff collar, 3” tall x 11” in diameter, and adorned with three rows of 3/4” oval agate cabochons and intricate Indian metalwork.



Visitors entering the second-floor gallery from the spiral staircase are greeted with a sweeping showcase loosely organized by dog types. *Always Faithful* (1994) by Susan Bahary (American, contemporary), an oversized sculpture of a Doberman Pincher, commemorates the military dogs in World War II. Percival Leonard Rosseau's *Leda* (1906), a vertical composition, is of an English Setter on point in an impressionistic landscape and draws the eye to a pheasant camouflaged in the underbrush. An antique quick-release coursing slip lead is displayed with paintings of sight and scent hounds depicted as sporting breeds and cherished pets. The massive painting of a St. Bernard in a snowy tundra, *I Hear A Voice* (1896), by Maud Earl (British, 1864–1943) anchors one side of the gallery and the imposing *The Poacher at Bay* (1865) by Richard Ansdell, the other.

Throughout *Identity & Restraint*, collars of a multitude of shapes, materials, and sizes are presented in groupings and alone, in wall mounted casework, flanking the artwork at eye level as well as in freestanding display cases. From practical handmade leather to highly refined sterling silver jewelry, a variety of sizes worn by the smallest toy breeds to the largest dogs create a tangible connection to the canines depicted the artwork and as we know them today. The collars exhibited offer a surprising collection of purpose-made fittings that would be a captivating display on their own.

A *tour de force*, this unique exhibition promises to be popular with a wide audience who will recognize their own beloved dogs in these paintings and experience the history of the dog collar as an emblem of our evolving relationship with canines. On display at NSLM through March 26, 2023, it will travel to the American Kennel Club Museum of the Dog, New York, NY, from April 5, 2023–September 4, 2023. An abbreviated version will be on view at Pebble Hill Plantation, Thomasville, GA, November 3, 2023–May 3, 2024. This exhibition was made possible through the generosity of Dr. and Mrs. Timothy J. Greenan, Garth Greenan Gallery, and Mark Anstine and Marianna Lancaster. 🐾

Left Richard Ansdell, RA (British, 1815–1885) *The Poacher at Bay* (detail), 1865, oil on canvas, 53 x 83 inches, Gift of Marie A. Moore, On Loan from American Kennel Club Museum of the Dog; Right Percival Leonard Rosseau (American, 1859–1937) *Leda* (detail), 1906, oil on canvas, 57 x 36 1/2 inches, Gift of Harry T. Peters, Jr., On Loan from American Kennel Club



ENDURANCE: SECRETARIAT'S TRIPLE CROWN AT 50

By Colleen Yarger, Ph.D., George L. Ohrstrom, Jr. Curator of Library Collections



2023 marks the 50th anniversary of Virginia's most famous racehorse, Secretariat, winning the Triple Crown (1973). This feat had not been achieved since Citation in 1948. Secretariat's triumph captivated America, and its memory has become even more pronounced with time. Those who were witness to the Thoroughbred's victory set out to document this historic event in print, photo, and paint.

Drawing from the National Sporting Library & Museum's singular holdings, this January 2023 will see the Library's Forrest E. Mars, Sr. Exhibit Hall transformed into a celebration of the endurance of this sports hero's story. 🐾

Richard Stone Reeves, (American, 1919–2005) *Secretariat*, 1973, oil on canvas, 24 1/2 x 29 3/4 inches, National Sporting Library & Museum, Gift of Nina S. Reeves, 2021

NEW ACQUISITIONS

By Lauren Kraut, Sr. Collections Manager & Registrar

The Museum is pleased to announce two acquisitions to the permanent collection: *Cow and Sheep in a Landscape* by W.J. Gilbert and *Horse Race* by Sam Savitt.

Cow and Sheep in a Landscape by W.J. Gilbert (fl.1830–1870) was recently donated by Dr. and Mrs. Timothy J. Greenan. Little information is known on the artist's life, but he produced several paintings of livestock. The subject of the painting is a pleasant landscape with farm animals and its generalized, yet familiar, location could be set in almost any countryside, allowing viewers to create their own narrative.

For those that saw 2020 *Hindsight: 40 Years of the American Academy of Equine Art*, they may recognize *Horse Race*. It was featured in the downstairs gallery as the represented work by Sam Savitt (American, 1917–2000), one of the founding members of the American Academy of Equine Art (AAEA). It was loaned, and then donated by, the artist's children, Roger Savitt and Vicky Savitt.

A dynamic racing scene, it shows two horses neck-and-neck as the jockey urges his mount forward. Savitt captures the speed and synchronized movement of the competitors, with the track becoming a blur and dirt kicking up around them.

The NSLM is grateful to both the Greenans and the Savitts for their generous donations. Both paintings will be on view in the Museum in the spring. 🐾

Sam Savitt (American, 1917–2000) *Horse Race* (detail), 1966, oil on board, 19 x 24 inches, National Sporting Library & Museum, Gift of Sam Savitt's children, Roger and Vicki, 2022





John Emms (English, 1844–1912) *Gone to Ground: A Grey Hunter with Foxhounds and a Terrier (detail)*, 1887, oil on canvas, 30 x 24 inches, National Sporting Library & Museum, Gift of Mrs. Felicia Warburg Rogan, 2008



THE '54 FUND

END OF YEAR GIVING APPEAL

Donations to **The '54 Fund** will support our most essential needs as we head into the new year. Please consider a gift to **The '54 Fund** today with the enclosed envelope. Thank you!

YOUR
\$50

DONATION

PAYS FOR

One annual
subscription to a sporting journal
available for research

YOUR
\$100

DONATION

PAYS FOR

One Sunday Sketch program, held
monthly and free for all

YOUR
\$250

DONATION

PAYS FOR

Three months of gloves, which
are used for everything from
handling objects in our collection
to cleaning the buildings

YOUR
\$500

DONATION

PAYS FOR

Conservation of one of our
large outdoor sculptures

YOUR
\$1000

DONATION

PAYS FOR

One special program in our Roundtable Series

The NSLM's *Capital Campaign*



\$1M



\$2M



\$3M



\$4M



\$5M



\$6M



\$7M

TOGETHER, WE CAN MAKE IT TO THE FINISH LINE | PLEASE GIVE TO THE CAPITAL CAMPAIGN TODAY AT
nationalsporting.org/capital-campaign



\$8M



\$9M



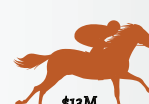
\$10M



\$11M



\$12M



\$13M



\$13.5M

\$14-Million

For questions regarding the NSLM's Capital Campaign, planned or major gifts, please contact NSLM Director of Development E. Reid O'Connor at (540) 687 6542 x35 or ROconnor@NationalSporting.org. Thank you!



2022 NSLM POLO CLASSIC PRESENTED BY MARS EQUESTRIAN™

The 2022 Polo Classic took place on Sunday, September 11, at Great Meadow Foundation in The Plains, VA. Thank you to everyone who came out in support of the event! The event was a great success, despite the weather, and completely sold-out for the fourth year in a row.

As the NSLM's sole fundraising event each year, the Polo Classic supports everything the organization does. It is crucial in helping to support the NSLM's operating budget. This year, the Library & Museum raised a record-high \$340,000, the most ever! Thank you to our Committee, co-chaired by NSLM Board Vice Chair Jacqueline B. Mars and Juliana E. May, along with Anjela Carroll, Gertraud Hechl, Cristina Hug, Amy Kelly, and Bundles Murdock.

The official artwork for the event poster, sponsored by McCormick & Company, Inc., was *Covering Ground*, 2022 by local artist and member of the American Academy of Equine Art (AAEA), Linda Volrath. The painting depicts Daymar Rosser on the field in the 2021 Polo Classic. The work was selected from juried submissions by members of the AAEA, marking the second year of this partnership, and was sold as part of the event's silent auction.

The silent auction held in conjunction with the event helped raised additional support for the Library & Museum. The auction featured unique experiences relating to the pillars of the NSLM's mission: equestrian, angling, and field sports. In addition to the silent auction, Salon Sponsor Lugano Diamonds generously donated a \$25,000 necklace for an "Opportunity Draw." Guests of the Polo Classic had the exclusive opportunity to purchase a 1 in 100 chance to win the piece.

The morning's Founders' Cup (four chukkers) featured a British vs. America match with the Holman Hall



Team, sponsored by NSLM Board Chair Manuel H. Johnson and his wife, Mary, and the NSLM team, sponsored by NSLM Board member Donald G. Calder and his wife, Ann. The Holman Hall Team, captained by Major Mark Cann, featured members of the British Forces Foundation: George Walker, Harold Hodges, and Robert Gourlay. Playing for NSLM were Americans Terri Campbell, Wyatt Harlow, John Gobin, and NSLM Board member Chris Finlay. The close match was won by the Americans and the NSLM Team. The MVP Award presented by Securiport, LLC went to Mark Cann of the Holman Hall team, and the Best Playing Pony, co-sponsored by BUCKEYE™ Nutrition and Tri-County Feeds, Fashion, & Finds, was owned and ridden by Chris Finlay.

The afternoon's Mars Cup (six chukkers) was TTR | Sotheby's International Realty versus NetJets. Kareem and Daymar Rosser, alumni of the Work to Ride Foundation in Philadelphia, played on the TTR | Sotheby's Team alongside Laura Farrell and Tano Vial. The NetJets team featured Catherine Brentzel, Andy Hertneky (who switched out for the final two chukkers with Bob Parr), Marcos Bignoli, and Nico Eurnekian. TTR | Sotheby's took home the win in this fast-paced match. Andy Hertneky was awarded the MVP of the Mars Cup and the Best Playing Pony was owned and ridden by Bob Parr.

Both matches began with a presentation of colors by the St. Andrews Society of D.C. and a parade featuring the Official Luxury Car Sponsor Pohanka Automotive. Christian Simmons, a Cafritz Young Artist of the Washington National Opera, opened the first match with *America the Beautiful* and *God Save the King*, a tribute to the passing of Queen Elizabeth II. He opened the second match with *The Star-Spangled Banner* and a moment of silence in honor of 9/11.

Following the first match, the hounds of the Middleburg Hunt, led by huntsman Richard Roberts, circled the field in the traditional Polo Classic "Parade of the Hounds." During the Dog Divot Stomp Sponsored by NUTRO™, at the half-way point of the second match, two lucky dogs were the recipients of the Best Turned Out Dog Award. During the divot stomp, guests were also treated to sparkling wine from sponsor Bouvet Ladubay.

Save the date for next year's NSLM Polo Classic on Sunday, September 10, 2023!

Photos by 22 Gates Photography, Erin Gilmore Photograph, Imagine Photography, Middleburg Photo, and Nancy Milburn Kleck



CHRISTOPHER C. FINLAY

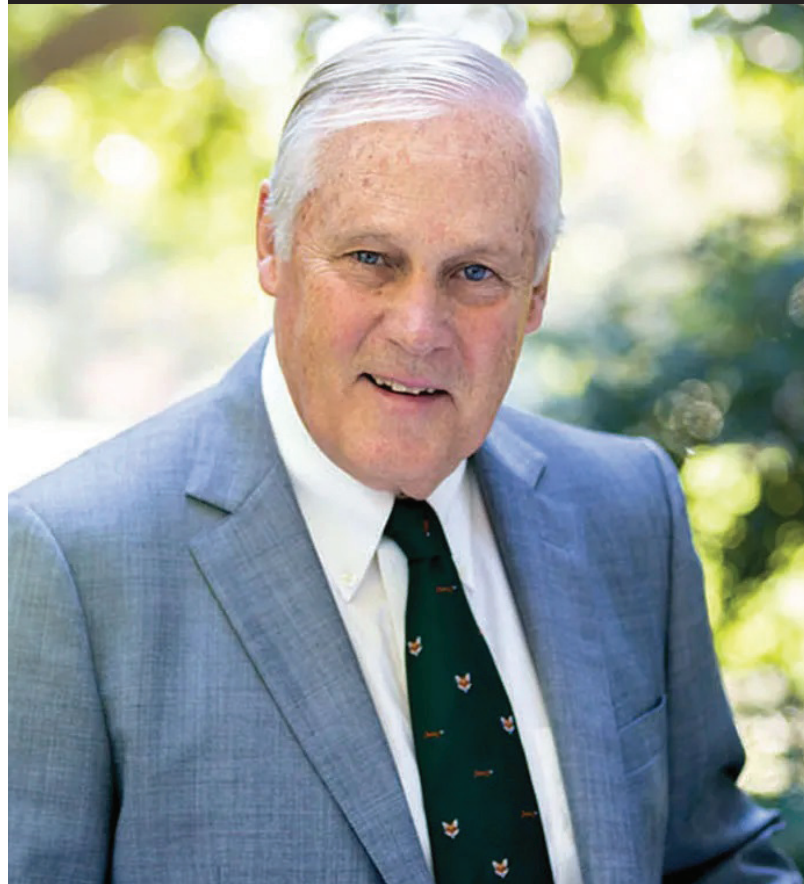
Chris is an accomplished business executive, military veteran, philanthropist, and avid sportsman. He currently serves as the Chief Executive Officer at real estate investment manager, Middleburg Communities, which is one of the country's largest developers and builders of high-quality, attainable rental housing. In this capacity, Chris has led the acquisition and development of over 22,000 apartment units throughout the southeastern United States. Dedicated to community service, Chris is the Founder and Chairman of Shelters to Shutters, a 501(c)3 non-profit organization whose mission is to transition individuals and families experiencing situational homelessness to economic self-sufficiency through career training and employment and housing in partnership with the apartment industry. In addition, he serves on the Board of Trustees for Gonzaga College High School in Washington, D.C. Chris served seven years in the United States Marine Corps and graduated with Honors from the South Carolina Honors College at the University of South Carolina. During his free time, he enjoys playing polo, fly fishing, skiing, and travel. When unable to get outside, he actively collects sporting art and books with particular emphasis on books pertaining to his active interests.



NEW BOARD

JACK S. GRISWOLD

Jay is a former Senior Advisor and Director of Brown Investment Advisory. He was a co-founder and Managing Director of Armata Partners and was formerly Vice Chairman of the Board and a Managing Director at Alex. Brown Incorporated, and Chairman of the Board at Alex. Brown Kleinwort Benson Realty Advisors Corporation and Alex. Brown Real Estate Group, Inc. Currently, Jay is a Trustee of Living Classrooms Foundation and President Emeritus of the Maryland Historical Society. He formerly served as Chairman of the Washington College Board of Visitors and Governors and a member of the Board of Chevy Chase Bank. Jay received his MBA from The Wharton School at the University of Pennsylvania and his BA from Princeton University. Jay is a lifelong horseman; he and his wife Toni operate Wit's End Farm in Cockeysville, MD.



MICHAEL A. SMITH

Mike and his wife Wendy live in Upperville, VA on Poplar Grove Farm. Mike is the former Vice President of Valley Proteins Inc., a family-owned business employing over 2,000 people, founded by Smith's grandfather 75 years ago. Mike hunts with Piedmont Fox Hounds and owns jumpers as well as steeplechase and flat racehorses. In 2016 he was named Owner of the Year and owned the Hurdle Horse of the Year. Mike is an accomplished and active jumper rider, competing in The Masters division. He is co-vice Chair on the Board of Great Meadow Foundation and current Chair of the North American Renderers Association. Mike is a former President of the Upperville Horse Show, the oldest horse show in America, and is actively involved in the local community. He is also a past president of the Winchester Youth Development Center, past Chair for Shepherd University Foundation, and former Chair of the Virginia Foundation for Community Colleges. In 2017, Mike received the Shepherd College President's Award: the award was given in recognition of his service and contributions to the University in Shepherdstown, WV. Mike graduated from Shepherd College in 1989 with a business degree. Mike has two children.



MEMBERS

MARY G. SHOCKEY

Mary lives in Clarke County, VA and is an avid collector of sporting and decorative arts. She and her husband Don own the c. 1929 Callander Farm as well as a significant portion of Walnut Hall, an important Thoroughbred farm and training center built in 1910. Mary has served on the Boards for numerous cultural institutions including of the Virginia Museum of Fine Arts in Richmond and Shenandoah Conservatory in Winchester. She is actively engaged with the community and is a longtime trustee of Shenandoah University. Mary and Don's dedication to historic preservation merited them the recognition of the 2019 Clarke County Historic Preservation Commission's "Stewardship Award." Mary foxhunted with the Blue Ridge Hunt for many years and remains a longtime supporter.





Gift Shop Highlights

The NSLM Gift Shop has acquired some exciting new additions in 2022. While some of the gift shops traditional favorites, such as the *Hunt of Belvoir Vale* Mug and various postcards and catalogues are still available, a few completely new additions can be found on our shelves as well.

Enjoy journals, holiday ornaments, notecards, and more featuring some of the most beloved artworks found in our collections.

The newest addition to the gift shop is beautiful equestrian jewelry by MHJ Studio at Serenbe. Learn more on our website gift shop and make sure to check out MHJ Studios on Facebook.

1. *Hunt of Belvoir Vale* Mug: \$14
2. Holiday Ornaments: \$10
3. MHJ Jewellery: \$90-120, please visit us online or in-person for full jewelry selection.
4. Hard Cover Journal with velvet lamination: \$20
5. Four inch Circular Sandstone Coasters with cork back: \$8
6. Set of (10) Notecards: \$15

REAGAN THE HORSEMAN

President Ronald Reagan Riding His Horse "El Alamein" at Rancho Del Cielo, 4/8/1985" (Photograph) White House Photographic Collection, 1/20/1981 - 1/20/1989, White House Photographic Office, Washington D.C.



As part of the 10 day countdown to the Middleburg Film Festival, the NSLM hosted retired Deputy Director of the US Secret Service, Middleburg resident and lifelong horsewoman, Barbara Riggs to present her talk *Reagan the Horseman*.

During Riggs' 31-year career with the Secret Service (1975–2006), she served six different presidents. From 1981–1986, she was assigned to the protection detail for President Ronald Reagan, and spent many hours “riding the trails” with him at Camp David, MD, and at his beloved Rancho del Cielo, located atop the Santa Ynez Mountains northwest of Santa Barbara, CA.

During her presentation, Riggs highlighted the role horses played in Reagan's life and illuminated his passion for horses. With some photographs never seen before in public, she also shared her personal experiences and humorous stories from her time riding with the president.

This program was a wonderful success, and due to the excitement surrounding it, we are delighted to announce that Riggs will join us once again on December 8th at 5:30pm for a second presentation of *Reagan the Horseman*.

To RSVP, please visit the event's page on the NSLM website. Tickets are free and will be given first come, first served. 🍷

Encore Presentation

5:30pm | December 8

Next Meeting
January 26, 6:00pm
Zoom Conference
Horse by Geraldine Brooks

Sporting Bibliophiles Book Club

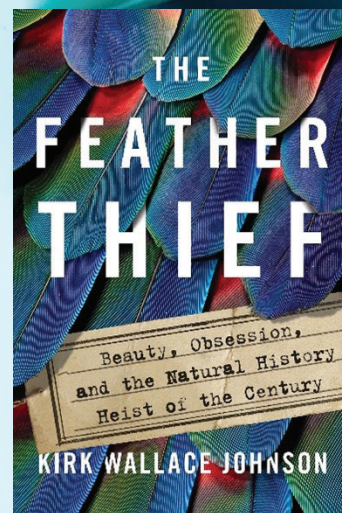
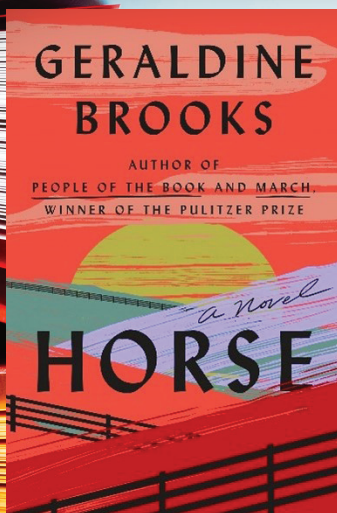
The Sporting Bibliophiles Book Club is the National Sporting Library & Museum's Official Members Book Club! Join us as we dive between the pages of our favorite fiction books and engage in lively discussions with other sporting enthusiasts.

Books are selected from a vast array of sporting fiction, many of which can be found within our Library collections. Peek through your local bookstore or public library to find this quarter's chosen book and come prepared with a cup of tea (or any cozy refreshment) to discuss your thoughts, ask questions, and enjoy the company of your fellow book club members.

► Meetings take place quarterly on the last Thursday of January, April, July, and October. ◀

The next meeting will take place January 26, 2023 at 6:00pm via Zoom and we will be discussing the much talked about Pulitzer Prize winning book *Horse* by Geraldine Brooks.

The spring meeting will take place on April 27, 2023 at 6:00pm via Zoom and we will be discussing *Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century* by Kirk Wallace Johnson.



BEADED DOG COLLAR WORKSHOP



MARCH 25, 2023

We are excited to announce that on Saturday, March 25, 2023, the NSLM's very own George L. Ohrstrom, Jr. Deputy Director & Head Curator Claudia Pfeiffer will be leading a seed bead dog collar workshop inspired by the elegant blue beaded dog collar featured in our most recent exhibition, *Identity and Restraint: Art of the Dog Collar* at the NSLM.

► After touring the exhibition, learn the skills to follow a beading chart and make a collar just like this one! ◀

All supplies will be provided as well as a boxed lunch. Workshop details will be posted on the event's page on the NSLM website shortly. If you have any questions, please email EReeb@NationalSporting.org

the journal

Recent news and updates from the Library & Museum

This program was made possible by the generosity of Viviane M. Warren.



December 15, 2022

6:00pm–7:30pm

6:00pm–6:30pm
Reception

6:30pm–7:30pm
Roundtable Discussion

Tickets are \$10 for non-members and free for members

Strong and steady, with a keen sense of smell, bird dogs have worked side-by-side with sportsmen and -women for centuries. In fact, when walking through our Museum galleries, you will rarely see a wingshooting artwork that does not include one of these faithful canine companions flushing, retrieving, or pointing in the pursuit of various game birds.

Join the NSLM for a roundtable discussion as we sit with experienced sportsmen with a passion for bird dogs. Panelists include Smoot Carter, Walter Matia, and Turner Reuter. Each with their own unique experiences with bird dogs on the East Coast of the US, our panelists will discuss a variety of topics including the various breeds and how they are used afield.

Whether you are an experienced sportsman or -woman yourself or would just like to learn more about these companions, enjoy a fascinating discussion that celebrates the literature, art, and culture of working with bird dogs.

Please contact the Clarice & Robert H. Smith Education Coordinator Emily Reeb for any questions at **EReeb@NationalSporting.org**

Roundtable Topics

- Bird dog breeds
- Compare / contrast field trials & shooting in the field
- Training methods
- Advice to beginners

Samuel Howitt (English, 1765–1822), H. Merke, engraver, *Partridge Shooting*, 1809, aquatint, 19 1/2 x 23 1/2 inches, National Sporting Library & Museum, Gift of Mr. and Mrs. Norman R. Bobins, 2012.

The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between October 1, 2021 and October 31, 2022 and our members whose renewals were received between October 1, 2021 and October 31, 2022. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

LEADERSHIP CIRCLE (\$25,000+)

Mrs. William Abel Smith
Mr. and Mrs. B. Tim Brookshire
Mr. and Mrs. Landon V. Butler
Mr. and Mrs. Donald G. Calder
Mr. and Mrs. Michael R. Crane
Mrs. Frances Massey Dulaney
Natalie and Glenn Epstein
Mr. and Mrs. Christopher
C. Finlay
Mr. and Mrs. Jack S. Griswold
Mr. and Mrs. Robert P. Irwin
Dr. and Mrs. Manuel H. Johnson
Mr. and Mrs. Lawrence
E. Kurzius
Mrs. Jacqueline B. Mars
Mr. and Mrs. Thomas F. Mullan, III
Mr. and Mrs. John H. Mullin, III
Ms. Catherine C. Murdock
Karin and Mark Ohrstrom
Mr. and Mrs. Clarke Ohrstrom
George F. Ohrstrom
Mrs. George L. Ohrstrom, Jr.
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Mrs. Robin C. Parsky
Ms. Nicole H. Perry and
Mr. Andrew T. C. Stifler
Ms. Claire Reid
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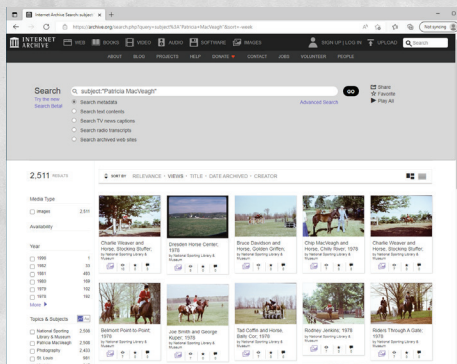
ENDNOTES

THE PATRICIA WILLIAMS MACVEAGH ARCHIVE: THE EXPERIENCE OF A LIFETIME

Patricia Williams MacVeagh (1929–2014) was a lover of horses and a lover of photography. It is only natural the two fused together, and the rest—as is said—is history.

Over the course of MacVeagh's life, she captured over 17,000 moments with her camera. The earliest images date to 1939, and the latest date to 2014. Seldom published, these rarely seen images were meticulously documented and donated to the National Sporting Library & Museum by MacVeagh's daughter, Martha Kaufmann.

As stewards of this archival collection, the NSLM recognizes the valuable insight into sporting life across America in the 20th and early 21st centuries these images contain. With the artist and family's permission, we at the NSLM are committed to making this trove of images accessible through Internet Archive (accessible at bit.ly/PatriciaMacVeaghArchive).



Please visit bit.ly/PatriciaMacVeaghArchive



Candy Moore, *Patricia MacVeagh and Horse, Mariia*; 1974, color photograph

One by one, the NSLM staff uploads a digitized version of each precious photo to ensure that detailed information such as the rider's name, the horse's name, the location, and date of each photo conveys into the future. To date, the NSLM has made available to the public over 4,000 of MacVeagh's works.

We invite you to explore this unique experience of a lifetime online or in-person in the NSLM Archives. 🐾

Top Left: Patricia MacVeagh, *Rider, Debbie Benoist, Jumping Hurdle with Horse, Maybe So*; 1947, black and white photograph

Right: Patricia MacVeagh, *Melanie Smith and Horse, Calypso*; 1980, color photograph





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UPCOMING EVENTS

As the holiday season approaches, we would like to remind our patrons that we will be closed on the following dates:
November 24 for Thanksgiving Day, and December 24–25 for Christmas Eve and Christmas Day, and December 31–January 1 for New Year's Day.

REAGAN THE HORSEMAN



Presented by Barbara Riggs
Thursday, December 8 | 5:30pm

Steady to Wing and Shot:

A Round Table Discussion on Bird Dogs

Thursday, December 15 | 6:00pm

Sporting Bibliophiles Book Club

Winter Meeting

Horse by Geraldine Brooks
Thursday, January 26 | 6:00pm

Spring Meeting

The Feather Thief by Kirk Wallace Johnson
Thursday, April 27 | 6:00pm

ROMANTIC BRONZES

Public Opening

Friday, April 14 | 6:00pm

Coffee with the Curator

Saturday, April 15 | 10:00am

Public Open House

Saturday, April 15 | 5:00pm



Third Wednesday of every month, 12:00pm on Facebook Live

BEADED DOG COLLAR WORKSHOP



Saturday, March 25 | 5:30pm

STORIED FRIENDS:

Extended till December 30, 2022

Identity & Restraint

Art of the
Dog Collar

On View till March 26, 2023



~~~~~Sunday Sketch!



Last Sunday of every month

2:00pm on Facebook Live

2:30pm in-person

Hilary White | November 27

Kim T. Richards | January 29

Mary Jennings | February 26

Mary Jennings | March 26

TBD | April 30

For more information or to RSVP to these and other programs, contact: Info@NationalSporting.org or 540-687-6542 x25

LIBRARY ADMISSION

Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10

Seniors (65 & Older): \$8

Youth (13-18): \$8

Children (12 & under): Free

Free for EBT/SNAP Recipients and First Responders

NATIONALSPORTING.ORG

LOCATION

102 The Plains Road, Middleburg, VA

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Middleburg, VA 20118-1335

T: 540-687-6542 | F: 540-446-0071

HOURS OF OPERATION

Thursday–Sunday

10:00am – 5:00pm

Hours subject to change

Closed on federal holidays

Visit NationalSporting.org